

Halleluja

“The Messiah“ HWV 56

4 Trompeten, 1 Flügelhorn (Trompete), 2 Hörner, Bariton,
3 Posaunen, Tuba & Pauken

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5920

1. Trompete in B^b + C + D

2. Trompete in B^b + C + D

3. Trompete in B^b + C

4. Trompete in B^b + C

Flügelhorn (oder Trompete) in B^b

1. Horn in F + E^b

2. Horn in F + E^b

Bariton in B^b + C

1. Posaune B^{\flat} + C + D

2. Posaune B^{\flat} + C

3. Posaune B^{\flat} + C

Tuba E^{\flat} + C

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"Halleluja" aus "The Messiah" HWV 56

für 4 Trompeten, 1 Flügelhorn (Trompete), 2 Hörner, Baryton, 3 Posaunen, Tuba & Pauken

Georg Friedrich Händel (1685-1759)

Arr.: Hans-Joachim Drechsler

$\bullet = ca. 112$

1. Trompete

2. Trompete

Pauken

Flügelhorn (5. Trompete)

1. Horn

2. Horn

Baryton

3. Trompete

4. Trompete

1. Posaune

2. Posaune

3. Posaune

Tuba

6

1. Trp.
2. Trp.
Pk.
Fl.Hrn.
(5. Trp.)
1. Hn.
2. Hn.
Bar.
3. Trp.
4. Trp.
1. Pos.
2. Pos.
3. Pos.
Tb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains measures 6 through 10. The score is written for 11 instruments: 1st and 2nd Trumpets, Piccolo, Flute/Horn (5th Trumpet), 1st and 2nd Horns, Baritone, 3rd and 4th Trumpets, 1st, 2nd, and 3rd Positively, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 show the Piccolo, Flute/Horn, and Baritone parts with rests. Measures 8, 9, and 10 feature active parts for the 1st and 2nd Horns, 3rd and 4th Trumpets, and all three Positively. The Trombone part also has a melodic line in measures 8-10.

11

1. Trp. *f*

2. Trp. *f*

Pk. *f*

Fl.Hrn. (5. Trp.) *mf*

1. Hrn. *f*

2. Hrn. *f*

Bar. *mf*

3. Trp. *f*

4. Trp. *f*

1. Pos. *mf* *f*

2. Pos. *f*

3. Pos. *mf*

Tb. *f*

17

1. Trp. *f*

2. Trp. *f* *f*

Pk. *f*

Fl.Hrn. (5. Trp.) *f* *mf*

1. Hrn. *f*

2. Hrn.

Bar. *mf* *mf*

3. Trp. *f*

4. Trp. *f* *f*

1. Pos. *f*

2. Pos. *mf*

3. Pos. *mf* *f*

Tb. *mf*

23

1. Trp. *f*

2. Trp. *f*

Pk. *f*

Fl.Hrn. (5. Trp.) *f*

1. Hrn. *mf* *f*

2. Hrn. *mf* *f*

Bar. *f*

3. Trp. *mf* *f*

4. Trp. *mf*

1. Pos. *mf* *mf*

2. Pos. *f*

3. Pos. *mf*

Tb. *f* *mf*

29

1. Trp. *f*

2. Trp. *f*

Pk. *f*

Fl.Hrn. (5. Trp.) *mf*

1. Hn. *mf*

2. Hn. *mf*

Bar.

3. Trp. *mf* *f*

4. Trp. *f* *f*

1. Pos. *f*

2. Pos. *mf* *p*

3. Pos. *mf* *f* *p*

Tb. *mf* *f*

35

1. Trp. *f*

2. Trp. *f*

Pk. *f*

Fl.Hrn. (5. Trp.) *mp* *f*

1. Hrn. *mp* *f*

2. Hrn. *mp* *f*

Bar. *mp* *f*

3. Trp. *f*

4. Trp. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tb. *f*

41

1. Trp.

2. Trp.

Pk.

Fl.Hrn.
(5. Trp.)

1. Hrn.

2. Hrn.

Bar.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

f

f

mf

mf

f

mf

f

mf

47

1.Trp. *f*

2.Trp. *f*

Pk. *f*

Fl.Hrn. (5.Trp.) *f*

1. Hn. *f*

2.Hrn. *f*

Bar. *f*

3.Trp. *f*

4.Trp. *mf* *f*

1.Pos. *mf*

2. Pos. *f*

3.Pos. *f*

Tb. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 47. The score is written in G major (one sharp) and 2/4 time. It features 13 staves for various instruments: 1st Trumpet, 2nd Trumpet, Piccolo, Flute/Horn (5th Trumpet), 1st Horn, 2nd Horn, Baritone, 3rd Trumpet, 4th Trumpet, 1st Position Trombone, 2nd Position Trombone, 3rd Position Trombone, and Tuba. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a fermata over the final notes of several instruments.

53

1. Trp.

2. Trp.

Pk.

Fl.Hrn.
(5. Trp.)

1. Hrn.

2. Hrn.

Bar.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

